

Note:

**Course content may be changed, term to term, without notice.
The information below is provided as a guide for course selection
and is not binding in any form.**

MOODY DISTANCE LEARNING

Course Number, Name, and Credit Hours

BI6615 Interpreting Old Testament Prophetic Literature, 3 credit hours

Course Description

Examination and utilization of various interpretive methods employed in the study of Old Testament prophetic texts. Emphasis placed on the social context of the prophets and its bearing on the interpretation of specific prophetic texts. Study focused on one of the Old Testament prophetic books. Prophetic forms and the functions of prophecy addressed. Application of interpretive results to contemporary context achieved through case study method.

Course Objectives

1. Compare and contrast the Ancient Near East (ANE) context of Israel's prophets
2. Differentiate ANE prophetic messages and OT's prophetic messages
3. Evaluate different methods of interpreting prophetic texts
4. Apply prophetic messages to one's own context
5. Analyze different themes and subgenres of prophecy
6. Develop a creative and unique way to present a prophetic passage

Course Textbook(s) and/or Supplemental Information

Required textbooks for all Moody Online classes can be found on the [Required Textbooks](#) section of the Moody website.

Assignments

Guideline for the Discussion Board: Post your initial response to the discussion question by mid-week (Saturday, 12:00am CDT). Then read and respond to at least **TWO** of your classmates' initial posts by the end of the week (Tuesday, 12:00am CDT).

1-1 Interpreting the Prophets (2-3 pages): Create a pros/cons chart of the different methods in the articles (one to two pages only because of formatting). Then write a one page response on what you believe is the best method(s) for interpreting the Prophets.

2-1 Comparison Chart of Isaiah vs. ANE Passages (2 pages): Create a one-page chart (columns, Venn diagram, or another type of chart) that shows the parallels and differences between the Isaiah passages and ANE passages. In a few paragraphs on the second page, use the parallels to draw parallels to today's culture.

3-1 Themes & Motifs Chart: Summarize the themes and motifs that you have read in a chart of your design. Show the overlap between these ideas and the ANE backgrounds that you read in Week 1.

3-2 Extra Credit (optional**):** For extra credit, you may produce one piece of art (including a song, spoken word piece, needlepoint, drama, etc.) relating to one of the themes that have been read (from this week or a previous week). Take a photo or record the piece (so that it may be understood). (10 extra points possible).

4-1 Newscast Chart / Paper (2-3 pages): Write a THREE sentence blurb for each of at least TWO topics that were discussed PER newscast (so it would be a minimum of SIX sentences total per newscast). Try to also note if the newscasts discussed the same topics but covered them differently. Do not just note what was discussed, but how it was discussed. Then write ONE to TWO pages on how the overall book and theme of Isaiah could relate to this and why. If not, why not?

5-1 Genre Paper (1-2 pages): In 1-2 pages, summarize the different genres of writing that come through in the prophets.

7-1 Prophets Today Paper (2-3 pages): The prophets often used drama or props to present their messages. Write a 2-3 page paper on how we can uniquely present the prophets to our culture today that is NOT the standard sermon/Sunday School lessons/small group curriculum.

7-2 Reading Analysis on Brueggemann: Complete the Reading Assessment form in the Week 7 Resources folder on Brueggemann's *Prophetic Imagination*.

Assessments

Discussions (8)	20
1-1 Chart / Paper (2-3-page)	10
2-1 Chart / Paper (2-page)	10
3-1 Chart only	10
4-1 Chart / Paper (1-2 page)	10
5-1 Paper (1-2 pages)	10
7-1 Paper (2-3 pages)	15
7-2 Reading Assessment	15
3-2 <i>Extra Credit Project*</i>	10
Total:	100%

*The Extra Credit Project will be used by the instructor to determine borderline letter grades.

Letter grades are determined by the following scale:

Letter Grade	Percentage Equivalent	Description
A	96 – 100	Exceptional work
A-	94 – 95	Excellent work
B+	92 – 93	Very good work
B	89 – 91	Good work
B-	87 – 88	Above average work
C+	83 – 86	Average work
C	79 – 82	Work needs improvement
C-	75 – 78	Minimally acceptable work
F	< 75	Unacceptable work

Course Copyright Statement

Copyright 2013 by The Moody Bible Institute of Chicago. All rights reserved.

Unless otherwise specified, the materials and services on this website are for your personal and non-commercial use, and you may not modify, copy, distribute, transmit, display, perform, reproduce, publish, license, create derivative works from, transfer, or sell any information, software, products or services obtained from the website without the written permission from Moody Distance Learning, Moody Bible Institute, 820 N. LaSalle Blvd., Chicago, Illinois 60610.